

# Bushels of Goodness and Warmth

Jordan Derrien

11.11 – 17.12.22

*V.O. Curations*

## Bushels of Goodness and Warmth

Developed during his residency at V.O Curations, Jordan Derrien presents a new body of work, which continues his experimentation with material, form and texture.

Derrien's starting point for the project was the 1957 novel *La Jalousie* (Jealousy) by French writer and filmmaker Alain Robbe-Grillet. The narrator, who never reveals himself, observes the interactions of his wife – only referred to as A... – and their neighbour Franck, suspecting a love affair between them. Throughout the novel, the narrator continuously replays his observations and suspicions, to the point that it becomes impossible to distinguish between his reality and fantasy.

A *jalousie* is also a type of window which protects the interior of a house from being seen or peeked

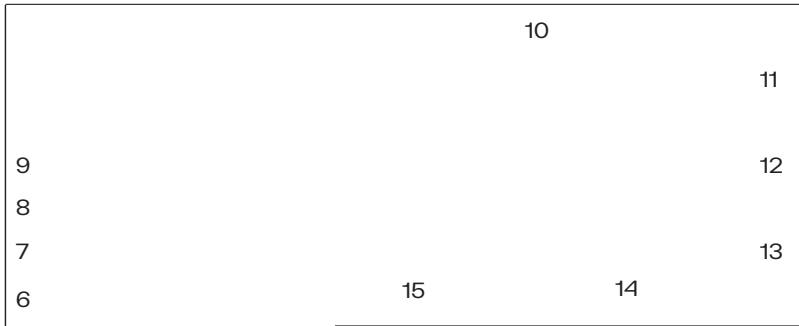
into from the outside, at the same time maximising natural ventilation due to its slatted louvres. Combining the visual language of these architectural elements as well as ready-mades, furniture and paintings, the works in the exhibition explore the act of looking, viewing, reflecting and imagining.

Derrien mirrors the principles of *Nouveau Roman*, a French literary movement, which went against the conventions of a traditional novel, offering instead a narrator's obsessive review of observed details and events. Through the variety of mediums and techniques, densely or thinly applied paint and aluminium castings, the artist obstructs, reveals and frames views by focusing on a form of a window.

**Jordan Derrien (b. 1994, Caen, FR) lives and works in London. Within his practice, he develops a permeable and reversible relationship between the interior and the exterior, the similar and the identical, the public and the private. His work invests a form of domesticity and redefines our relationship to the liminal.**

**Recent exhibitions include Galerie Anne Barrault, Paris (2022), FRAC Normandie Caen (2021), Palais des Beaux-arts, Paris (2021), Haus Wien, Vienna (2021), ArtLacuna, London (2021), W, Pantin (2021), LAXART, Los Angeles (2019), Media Naranja, Marseille (2018), Swimming Pool, Sofia (2018).**

V.O Curations  
56 Conduit Street  
London W1S 2YZ  
Wed–Sat, 11am–6pm  
[www.vocurations.com](http://www.vocurations.com)



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1. *The neck is bent diagonally*  
2022  
Wood, steel, oil based paint  
168 x 119 cm

2. *A scaly zone comes next*  
2022  
Oil on canvas  
82 x 30.5 cm

3. *On the log bridge that crosses the stream at the bottom edge of this patch*  
2022  
Oil on canvas  
82 x 30.5 cm

4. *It's not worth bothering about*  
2022  
Oil on canvas  
82 x 30.5 cm

5. *The table is set for three*  
2022  
Oil on canvas  
82 x 30.5 cm

6. *It's all in the mind, things like that*  
2022  
Oil on canvas  
82 x 30.5 cm

7. *The apertures of the balustrade were too narrow*  
2022  
Oil on canvas  
82 x 30.5 cm

8. *The western side of the veranda*  
2022  
Oil on canvas  
82 x 30.5 cm

9. *Acrobatic behind the wheel...*  
2022  
Oil on canvas  
82 x 30.5 cm

10. *'Six! My goodness'*  
2022  
Cast aluminium  
40.5 x 31 cm

11. *The smallest of the three birds*  
2022  
Wood, oil based paint  
168 x 119 cm

12. *The oblique light*  
2022  
Wood, oil based paint  
168 x 119 cm

13. *Holding a wide, shallow platter in both hands*  
2022  
Wood, oil based paint  
168 x 119 cm

14. *They sip their drinks*  
2022  
Cast aluminium  
25 x 20.5 cm

15. *Between the clods of spaded earth*  
2022  
Cast aluminium  
32 x 23 cm