

Economy of the Dust

Sandra Poulson

13.05 – 30.06.22

V.O. Curations

Economy of the Dust

Developed during her residency at V.O Curations, Sandra Poulson presents a series of new works, which draw from the artist's personal experience of growing up in Luanda, Angola. For this exhibition, presented across two gallery spaces, the artist took the ever-present dust in the city, central to its geographic location, to reflect on Luanda's economic, social and cultural landscape. The works are made in fabric, a material seminal in constructing the way our bodies navigate the world, with each element pattern cut and handsewn.

In Luanda, the dust is a stable and reliable resource, while at the same time many jobs and daily activities are focused on the effort to erase any traces of it. Referencing AbdouMaliq Simone in thinking of the dust as an accidental gift for the city, Poulson uses this narrative to think about how something seemingly unwanted is an essential part that shapes the local society. Dust, or more the act of removal of it, is here a source of income, a commodity, a border, and a signifier of economic and social status. It dictates the choreography of urban life through the endless looped activities associated with the impossible task of erasing it.

Structured around moments of meeting and intersecting, Economy of the Dust references the elementary architectural language of Luanda – objects, environments and situations that form the city. Juxtaposing elements of opposite qualities and characteristics, the works share stories of restriction, access, friction and hope.

Sandra Poulson (b. 1995, Lisbon) is an Angolan artist who lives and works between London and Luanda. Poulson graduated from BA Fashion Print at Central Saint Martins in 2020. Among various group shows and art fairs, she has shown at South London Gallery (2021), Liste Art Fair Basel (2021), Arco Madrid (2021) (solo), Lagos Biennial (2019), Abuja Art Week (2020), Art Joburg (2020), Firstsite, Colchester (2021), Lethaby Gallery (2021, 2018), Nunnery Gallery (2019), Copeland Gallery (2018).

Poulson has had screenings at the Guggenheim NY (2021), Salts Basel (2021) and Boda Boda Lounge (2020). Poulson was awarded the Mullen Lowe Nova Award 2020, Your Nova Award 2020, the CSM Deans Award 2020, was selected for New Contemporaries 2021 and the BNC Digital Fellowship 2021.

Poulson's work has been featured in Frieze Magazine, New Currency Magazine, Vogue US, Vogue Itália, Vogue Brasil, I-D, The Face, FAD Magazine, Creative Brief, Where's the frame?, 10 Magazine, Creative Review, Artnet News, Jornal de Angola, AnOther Magazine among others.

**V.O Curations
56 Conduit Street
London W1S 2YZ
Tues - Sat, 11am - 6pm
www.vocurations.com**



1.
Planta I, 2022
Upholstery fabric,
hardener, aluminium
wire, cement
Dimensions variable

2.
Planta II, 2022
Upholstery fabric,
hardener, aluminium
wire, cement
Dimensions variable

3.
Planta VIII, 2022
Upholstery fabric,
hardener, aluminium
wire, cement
Dimensions variable

4.
Planta III, 2022
Upholstery fabric,
hardener, aluminium wire,
cement
Dimensions variable

5.
Planta V, 2022
Upholstery fabric,
hardener, aluminium wire,
cement
Dimensions variable

6.
Planta VII, 2022
Upholstery fabric,
polyester taffeta fabric,
hardener, aluminium wire,
cement
Dimensions variable

7.
Planta IV, 2022
Upholstery fabric,
hardener, aluminium wire,
cement
Dimensions variable

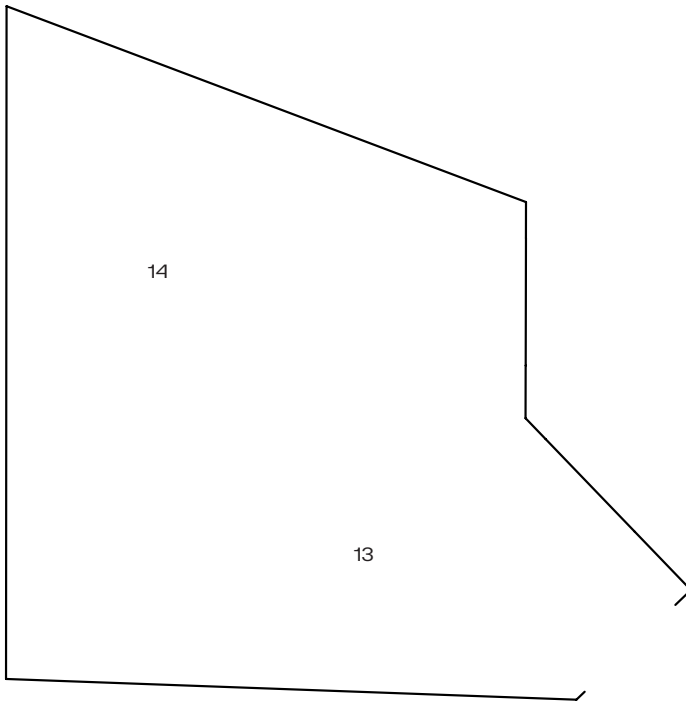
8.
Planta VI, 2022
Upholstery fabric,
hardener, aluminium wire,
cement
Dimensions variable

9.
Grade I, 2022
Cotton drill fabric,
hardener, aluminium
wire, eyelets
251 x 209 cm

10.
Grade II, 2022
Cotton drill fabric,
hardener, aluminium
wire, eyelets
251 x 202 cm

11.
Muro, 2022
Concrete, cotton
drill fabric, hardener,
aluminium wire
200 x 500 x 177 cm

12.
Gradeamento, 2022
Cotton drill fabric,
hardener, aluminium
wire
218 x 86 cm, 220 x 87
cm, 217 x 85 cm



13.

Natureza Morta I, 2022

Cotton drill fabric,
hardener, leather,
aluminium wire,
wadding, eyelets, crystal
trimmings, beads,
swarovski crystals
Dimensions variable

14.

Natureza Morta II, 2022

Upholstery fabric,
cotton fabric, viscose
knit, leather, hardener,
aluminium wire,
wadding, eyelets
Dimensions variable