

Linktree

Joss Heierli

09.09 – 29.10.22

V.O Curation

Developed during his residency at V.O Curations, Joss Heierli presents two new bodies of work, which continue his critical engagement with the history of abstract expressionism and mark-making.

The large works from the *Amazon* series are made through the act of removal of images painted with oil sticks directly onto the artist's studio floor. The composition of them is dictated by the process of using different sections of the painting's surface to erase the expressive lines and gestures, cartoons and graffiti from the floor. The abstract gestures emerge through the continuous process of various erasure techniques and the desire for mark-unmaking. The shapes, reminiscent of brush strokes, also resemble a natural environment through the densely layered, seemingly leafy elements, but use colours synonymous with man-made environments.

The monochrome works from the series, installed as if in a colour chart, reference the Modernist preoccupation with colour theory and the history of colour field painting in a playful way.

A series of collages, titled *Palais de Dedication*, are composed of fragments of notes or sketches that stopped serving a purpose or were deemed failed. Pieces of writing or drawings from notebooks, diaries, calendars and sketchbooks

coincide with scraps of tape, paint or fabric, forming an accidental visual language. Made without an intent or a set of guidelines, they are presented in a series as if there was a logic to their making or a narrative that threads through them. The series is a homage to the lack of a system, or a system without a system and an attempt to represent how it could manifest visually. The paintings and collages both derive from the instinctive decision-making process integral to these works and the artist's practice at large.

Joss Heierli (b.1988, Shoreham-by-Sea, UK) is an artist, who lives and works in London. He has exhibited in group exhibitions and co-founded clearview.ltd project space in London, alongside numerous curatorial projects. He completed his undergraduate studies at the University of Westminster (2012), followed by postgraduate studies in Curating at the Royal College of Art (2017).

Through the language of abstract painting, his practice focuses on the ontology of mark making and suspicion towards the 'artist's hand'. With a conceptual approach, he predominantly works in series to create a deliberate shift within aesthetics, and a distance from a signature style. His work reflects on consumption and systems of cultural production.

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V.O Curations
 56 Conduit Street
 London W1S 2YZ
 Wed-Sat, 11am-6pm
www.vocurations.com

Amazon Paintings

1. *Fluo Pink*
 2022
 Oil on polyester
 200 x 150 cm
2. *Madder Lake Pink*
 2022
 Oil on polyester
 200 x 150 cm
21. *Cadmium Green Deep*
 2022
 Oil on polyester
 200 x 150 cm
22. *Alizarin Green Lake*
 2022
 Oil on polyester
 200 x 150 cm
23. *Blue*
 2022
 Oil on polyester
 200 x 150 cm
24. *Cobalt Blue*
 2022
 Oil on polyester
 200 x 150 cm
25. *Indigo Blue*
 2022
 Oil on polyester
 200 x 150 cm
26. *Vine Black*
 2022
 Oil on polyester
 200 x 150 cm

Palais de Dedicacion Collages

3. *Dear Dope & Chunky*
 2022
 Collage on paper
 25.5 x 19.4 cm
4. *Zool*
 2022
 Collage on paper
 25.5 x 19.4 cm
5. *Clipped in Social Climb*
 2022
 Collage on paper
 25.5 x 19.4 cm
6. *Thin Finn*
 2022
 Collage on paper
 25.5 x 19.4 cm
7. *Wenen*
 2022
 Collage on paper
 25.5 x 19.4 cm
8. *I like Cady Noland,
 you like Cady Noland,
 does Noel Gallagher like
 Cady Noland?*
 2022
 Collage on paper
 25.5 x 19.4 cm
9. *Junger*
 2022
 Collage on paper
 25.5 x 19.4 cm
10. *Concrete Weed,
 Yawn Turns Tweed*
 2022
 Collage on paper
 25.5 x 19.4 cm
11. *TOY*
 2022
 Collage on paper
 25.5 x 19.4 cm
12. *No Drive*
 2022
 Collage on paper
 25.5 x 19.4 cm
13. *Boiled Calendar*
 2022
 Collage on paper
 25.5 x 19.4 cm
14. *Ambitions of a
 Cobalt Pigeon*
 2022
 Collage on paper
 25.5 x 19.4 cm
15. *Winter/Minimalism
 (even if you're renting)*
 2022
 Collage on paper
 25.5 x 19.4 cm
16. *The Way You
 Pronounce Small Fish*
 2022
 Collage on paper
 25.5 x 19.4 cm
17. *Too Early for Torres,
 Tory Burch*
 2022
 Collage on paper
 25.5 x 19.4 cm
18. *CV*
 2022
 Collage on paper
 25.5 x 19.4 cm
19. *A Standing for
 Illustation*
 2022
 Collage on paper
 25.5 x 19.4 cm
20. *Evil Cloud England
 Hahaha*
 2022
 Collage on paper
 25.5 x 19.4 cm

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