

# V.O Curations

**Rafael D'Aló**  
NEWS FROM HOME  
01.04 - 05.05.2022  
*V.O Projects*  
Press Release



Rafael D'Aló , 'NEWS FROM HOME', Installation view.

For his first solo show in London, Brazilian artist Rafael D'Aló presents a group of works made in a variety of media over the last 2 years. Continuing his work with materials and objects frequently found on the streets of London, the works in the exhibition investigate the notion of the city and land and how we navigate them.

The exhibition space is demarcated by a two-part metal sculpture installed at the entrance. Titled *The Revolution Will Not Be Televised*, it depicts profiles of two abstracted figures facing one another, as if in a stand-off. The sculpture echoes a city gate, which the visitor needs to cross in order to access the reality behind it. The replacement of selected floor tiles with gravel makes the space uneven, similarly to pavement blocks laying the streets. The two large wall works made with scraps of fabrics, fishing net and twine that connects the geometrical shapes together, point towards consumerism, production of goods and our urban relationship with the world. On two opposite sides are works framed in thick plaster that almost recall abstracted Pointillist paintings. Distorted through hammered glass and impossible to decipher, they are made using photographs from archival issues of National Geographic magazines and depict stereotypical and Western views of South American culture and Latino men.

Made using a wide variety of media including metal, fabric, fishing net, hammered glass and found photographs, among others, the hybrid works are connected through textures and different material characteristics. Together they form an installation where each work is in dialogue with the other, exploring commodification and centralisation of goods and culture in relation to urbanism, land and home.

Investigating is at the heart of **Rafael D'Aló's** practice. Sculptures, paintings and installations are composed of bits of found information that come together to retell stories and establish new relationships between fact, fiction and possibly the fun we have at deconstructing old myths. His works are articulated through juxtaposing materials, colours and found images, remnants of our life in the city, generating an interplay that hints at our fertile collective imaginary and the fast consuming world we inhabit.

D'Aló's work invokes the innate wisdom of the oppressed to play with the iconography of power struggle and desire. Each piece informs the next creating an ever-evolving chain of metaphors between what's past and what we have yet to discover and the embedded irony of history.

**Exhibition:** NEWS FROM HOME by Rafael D'Aló

**Dates:** 01 April - 05 May 2022

**Location:** V.O Curations (2nd Floor), 56 Conduit Street, W1S 2YZ

**PV:** Thursday 31 March, 6-8pm

## **V.O Curations**

Located in central London, V.O Curations is an arts organisation dedicated to supporting emerging and lesser represented artists, curators and researchers through an innovative and critically-engaged programme. Founded in 2018 by Zina Vieille and Nnamdi Obiekwe, V.O Curations believes that to curate is to approach all aspects of our programme - residencies, exhibitions, events, publications and studio spaces - with care. V.O Curations promotes diverse voices and narratives across all of our activities and projects. Our programme aims to facilitate artistic exchange, socially-focused discourse, knowledge production and experimentation. We are focused on cultivating a sense of community, promoting collaboration and encouraging active learning rather than passive viewing.

V.O Curations

56 Conduit Street

London, W1S 2YZ

[www.vocurations.com](http://www.vocurations.com)

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